

Council Member
Councillor Khera

Public

Contact Officer:
Iliia Houridis, Director City
Shaping

MOTION ON NOTICE

Councillor Khera will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That the Administration create a publication with a small print run containing the artists acquired in the City of Adelaide collection, including public art, over the last 20 years, with an image of each artwork and details of the artist including contact details where possible.'

ADMINISTRATION COMMENT

1. Should the motion be supported, the proposed expenditure for this project will be put forward for funding prioritisation in the first budget review of 2022/23.
2. To create a high-quality soft cover publication with a small print run (up to 100) similar to a festival program would require a budget of approximately \$15,000 (including print costs). This estimate is based on a feasibility study for a publication of contemporary art acquisitions in the City of Adelaide Civic Collection featuring approximately 45-50 items sourced from prizes, strategic partnerships and cultural gifts over the past 10 years.
3. The project timeframe would be approximately 6 months. To fit within existing project commitments, it is envisaged that the publication could be delivered within 12 months.
4. This budget and timeframe are based on the following assumptions:
 - 4.1. The scope be refined to 10 years:
 - 4.2. That the publication focus on the City of Adelaide Civic Collection works and not include public art.
 - 4.1.1 Public art is already featured on our [Art in Adelaide](#) database and webpages.
 - 4.1.2 [Adelaide Art Walls](#) is another portfolio service provided by City of Adelaide for artists to promote and share their public art practice.
 - 4.1.3 A [selection of recent acquisitions](#) is also presented on the CoA website and much of the city's public art will be included in the upcoming *Art in the City* publication.
 - 4.1.4 Inclusion of Public Art would significantly expand the number of works to be included and require further resourcing of time and budget.
5. The professional gallery, website and contact information for each artist will be included, where available.

Should the motion be carried, the following implications of this motion should be considered. Note any costs provided are estimates only – no quotes or prices have been obtained:
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Public consultation	All artists included will be consulted prior to proceeding to print. The budget includes a copyright fee in line with best practice.
External consultant advice	Not applicable
Legal advice / litigation (eg contract breach)	Not applicable
Impacts on existing projects	The budget outlined is based on project costs only. Staff resourcing will be required to deliver this project and can be met from within existing resources.
Budget reallocation	All funds within the existing Creative City budget for 2022/23 are allocated and unable to be reallocated to meet the \$15,000+ budget. If supported this proposal will be put forward for prioritisation in the first budget review of 2022/23.
Capital investment	Not applicable
Staff time in preparing the workshop / report requested in the motion	Not applicable
Other	Not applicable
Staff time in receiving and preparing this administration comment	To prepare this administration comment in response to the motion on notice took approximately 4.5 hours.

- END OF REPORT -